

MEGAN REED

Lives and works in Los Angeles, CA

EDUCATION

MFA, Painting, California College of the Arts, San Francisco, CA MA,
Dramatic Literature, Southern Illinois University, Carbondale, IL Parsons
School of Design, New School University, Graduate Painting Program, New
York, NY

BFA, Drama, New York University, Tisch School of the Arts, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2022-2023 *Megan Reed*, Pacific Design Center, West Hollywood, CA

2022 *What Color is the Sacred?*, Halsey McKay Gallery, East Hampton, NY

2020 *The Remnants*, two-person exhibition with Micah Wood, Johansson
Projects, Oakland, CA

2018 *Vitamin C*, Hausq Gallery, Tucson, AZ

2017 *Rabble-Rousers*, two-person exhibition with Jennie Ottinger, Johansson
Projects, Oakland, CA

2016 *Trilitongue*, *Trilithong*, *Trilithon*, QUALITY, Oakland, CA

2016 *Teenage Mountain*, *Land and Sea*, Oakland, CA (installation and
performance)

2011 *Tuning In*, Zughaus Gallery, Berkeley, CA

2010 *Megan Reed - New Work*, Unit 24 Gallery, London, England

SELECTED GROUP EXHIBITIONS 2023

INCOGNITO, Institute of Contemporary Art LA, Los Angeles, CA

Cohort: LA Abstraction in Conversation, Shrine, Los Angeles, CA

We're Outta Here, The Pit, Glendale, CA

The Glover Group: A Los Angeles Story, Massimo De Carlo, Milan, Italy

Color Fields, Long Beach Museum of Art, Long Beach, CA

Dallas Art Fair, with Galleri Urbane, Dallas, TX

Stack and Smoosh, Galleri Urbane, Dallas, TX

2022

GARDEN, Ladies' Room LA, Los Angeles, CA

INCOGNITO, Institute of Contemporary Art LA, Los Angeles, CA

Impact: L.A. for Choice 2022, Anat Ebgi Gallery, Los Angeles, CA

Ooze out and away, one how, Bozomag, Los Angeles, CA

NADA NY, Halsey McKay Gallery, New York, NY

2021

NADA Miami, Halsey McKay Gallery, Miami, FL

Melrose, Harper's, Los Angeles, CA

Mazes, *Microcosms*, *Mitosis*, The Ekru Project, Kansas City, MO

2020

Beach Break Miami, Untitled Art Fair, with Johansson Projects

Sense of Place, Wonzimer Gallery, Los Angeles, CA

The Space Between, MASS MoCA, Gallery 51, North Adams, MA

2019

The Barker Hangrrr at Bozomag, Pasadena, CA *Full Bledé: Issue Ten: The
Undertaker*, Los Angeles, CA

Alma Mater: Methods, CCA Alumni Exhibition, San Francisco, CA Other Places
Art Fair with The Barker Hangrr, San Pedro, CA

2018

THIS BODY, Garis & Hahn, Los Angeles, CA (curated by Victori+Mo Gallery, NYC)
Interference, Pt.2 Gallery, Oakland, CA
Order My Steps, Brooklyn Studios for Dance, New York, NY
MTV RE:Define Auction for Dallas Contemporary & Staying Alive Foundation, Dallas, TX

2017

Takeover, Alter Space Gallery, San Francisco, CA
Our Archive, a Site of Making for 20 Artists, Past & Present, Work by CTRL+SHFT Collective, Adobe Books Backroom Gallery, San Francisco, CA
Connect & Collect: 37th Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA
Tiny Bubbles, San Francisco Arts Commission Gallery, San Francisco, CA
Relay, CTRL+SHFT, Oakland, CA
California College of the Arts Gala Exhibition, San Francisco, CA
San Francisco Art Market, featured installation with Johansson Projects
ME, Nous Tous Gallery, Los Angeles, CA
Apollo on Earth, H I L D E, Los Angeles, CA
Zoo Labs, Oakland, CA (two-person show with James Chronister, guest curated by Et Al, San Francisco, CA)

2016

Pop Up, CTRL+SHFT, Oakland, CA
Landfill/Bedrock, Guerrero Gallery, San Francisco, CA
A Feeling of Filling, Thirdspace, San Jose, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Rabbit Rabbit, Big Bad Bettie Press, Boulder, CO
Parking Lot Art Fair, San Francisco, CA (with CTRL+SHFT Collective)
Soft Serve, CTRL+SHFT, Oakland CA

2015

Beyond the Established Order, College Avenue Galleries, Oakland, CA
Daydreamer, QUALITY, Oakland, CA
Art Escapists, Montalvo Arts Center, Saratoga, CA
Clyde & Co Community Art Project Exhibition, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
CACCA MFA Exhibition, San Francisco, CA
Parking Lot Art Fair, San Francisco, CA
New American Paintings, MFA Annual, Issue #117
All You Can Eat, University of Nevada, Las Vegas
MFA Now 2015, Root Division, San Francisco, CA

2014

Walls Fall Away, Center Gallery, CCA, San Francisco, CA
Horny Magic, Center Gallery, CCA, San Francisco, CA
Look into My Eyes, College Avenue Galleries, CCA, Oakland, CA
Refraction, Lobot Gallery, Oakland, CA
Civic Arts Exhibition, City of Berkeley, Berkeley, CA

2013

Monster Drawing Rally, Southern Exposure, San Francisco, CA
Civic Arts Exhibition, City of Berkeley, Berkeley, CA
Congregating, David Brower Center, Berkeley CA
TRANSPORT: Where we go from here, Pro Arts, Oakland, CA

2012

Wonder!, Berkeley Art Center, Berkeley, CA
Beauty, Berkeley Art Center, Berkeley, CA
America, M-Fer!, On the Corner, Campbell, CA
 2011
New American Paintings, No. 97 Pacific Coast Issue
 2004
Identity Crisis, Delta Axis @ Marshall Arts, Memphis, TN
 RESIDENCIESMASS MoCA, North Adams, MA, 2020
 Facebook AIR Program, Menlo Park, CA, 2018, Permanent Commission
 Installation
 Atlantic Center for the Arts, New Smyrna Beach, FL, with Sanford Biggers,
 2016
 Vermont Studio Center, Johnson, VT, 2013

AWARDS

CCA Graduate Painting Teaching Fellowship, San Francisco, CA 2015-16
 Clyde & Co Community Art Project Award, San Francisco, CA, 2015-16
 Rex Ray Material Support Award, San Francisco, CA, 2015
 Dedalus Foundation
 MFA Fellowship Nominee, 2015
 CCA MFA Scholarship, California College of the
 Arts, San Francisco, CA, 2013-15
 Dean's Scholarship, Parsons School of Design, 1999
 Oscar Kolin MFA Fellowship, Parsons School of Design, 1999
 Graduate Teaching Fellowship, Southern Illinois University, 1998-2001
 Dean's Scholarship, New York University, 1992-96
 PROFESSIONAL & TEACHING EXPERIENCE
 Freelance Writer, 2012-present
 Founding Member, CTRL+SHIFT Collective, Oakland, CA, 2015-2017
 Lecturer,
 Painting I, California College of the Arts, San Francisco, CA, 2016
 Adjunct Faculty, Diablo Valley College, Pleasant Hill, CA, 2007-2015
 Graduate Teaching Fellowship, Southern Illinois University, 1999-2001
 BIBLIOGRAPHY
 Kazanjian, Dodie. "Meet the Women of Frogtown, an Artist
 Community Like No Other." *Vogue*. March 12, 2022
 Hotchkiss, Sarah. "There's No 'I' in 'RELAY,' Where the Emerging Art Scene
 is a Team Sport" *KQED*, 5-16-17
 Hotchkiss, Sarah. "Artful Dodger: Visual Art Happenings for a New Year,"
KQED, 1-4-16
 Burke, Sarah "West Oakland's New All-Female Art Collective," *East Bay
 Express*, 12-16-15
 Harbour, Aaron. "QUALITY//DAYDREAM," *Curiously Direct*, 11-3-15
 Dineen, J.K., "Priced Out of the Mission, Arts Group Finds a Home," *San
 Francisco Chronicle*, 3-10-15 (front page image)
 Baker, Kenneth "'WONDER' at Berkeley Art Center," *San Francisco Chronicle*,
 1-5-13 (image)
 Bigman, Alex "WONDER: 2012 Artists Annual," *East Bay
 Express*, 12-29-12
 Baker, Kenneth "'Beauty' at Berkeley Art Center," *San Francisco Chronicle*,
 9-5-12
 Bigman, Alex "Beauty," *East Bay Express*, 8-29-12, 31
 Knowles, Carol "Reality Check" *The Memphis Flyer*, 10-14-2004, 32
 Koepfel, Fredric "Sharing Identity" *The Commercial Appeal, Playbook*,
 9-24-2004, 23
 Koepfel, Fredric "7 Visions of Life's Ambiguities" *The Commercial Appeal*,
Playbook, 9-
 24-2004, 22

PUBLIC COLLECTIONS

Beth Rudin De Woody, The Bunker, West Palm Beach, FL

Facebook Headquarters, Menlo Park, CA